

# Volunteer Opportunity - Film & Audio Production, Military Nursing Exhibition



## Reporting to:

Community Project Officer

## Who we are:

The Florence Nightingale Museum celebrates the life and work of the world's most famous nurse. Located on the banks of the river Thames opposite the Houses of Parliament, the museum attracts visitors from around the world who want to learn more about the 'Lady with the Lamp' and her Victorian world. We also examine Florence's legacy and her influence on nursing today.

## Why we need your help:

We are recruiting volunteers to record interviews with participants with experience as a military nurse or patient for the new Military Nursing exhibition, which will be a permanent part of the museum. Audio and video interviews will be shown on screens in the exhibition area, as well as in the online exhibition on the Museum's website. An additional pop-up exhibition will tour community venues. We hope to open in spring/early summer 2023.

## How much time will it take?

1 – 2 training day(s), depending on previous experience with media production and interviewing. All volunteers will complete basic relevant safeguarding and data protection training.

The number of interview recording days are to be confirmed – there will likely be around 4-10 days from December to February. These may be at the museum or a nearby location, and/or at community venue(s). Ideally you would be able to commit to at least 2 interviewing dates.

## Role and responsibilities:

- To attend training – basic data protection, safeguarding, and other relevant training
- To record audio and/or video interviews about participants' experiences as a military nurse or patient
- To complete all necessary permission forms with interviewees

## Who are we looking for?

Anyone aged 18 or over who has experience with media production and an interest in museums. An interest in the military or nursing history or oral history is desirable.

**The role will suit someone who:**

- Has an interest in museums, military or medical history, and oral history
- Has skills in audio and/or video production
- Has good verbal communication and interpersonal skills
- Is proactive, friendly and welcoming
- Has the ability to take initiative and work well independently or as part of a team
- Is security conscious, adhering to the museum's policies concerning Health and Safety and the wearing of your pass at all times when on the premises

**What we can offer you:**

- Opportunity to gain experience working in a museum environment, and to be part of the creation of a new exhibition
- Training in basic oral history skills
- Opportunity to develop audio and video production skills
- Opportunity to engage with history
- Chance to meet new people
- Reimbursement of out-of-pocket expenses in line with the museum's policies

**Your commitment to us:**

- 1 – 2 training day(s), depending on previous experience with media production and interviewing
- Completion of basic relevant safeguarding and data protection training
- Ideally at least 2 dates for recording interviews
- To work within our procedures including all those relevant to Health and Safety and the security of our collections
- To work within our Equality and Diversity policy, being respectful to individuals, whether they be customers, staff, volunteers or others in the museum

**Next Steps:**

If you are interested in this role, please complete an expression of interest form and email to [morgan@florence-nightingale.co.uk](mailto:morgan@florence-nightingale.co.uk)

**Thank you for your interest!**